

# SECRETS OF THE DA VINCI GLOBE

THE GLOBE ENGRAVED ON AN OSTRICH EGG IS THE WORLD'S  
OLDEST DEPICTION OF THE NEW WORLD.

What is the provenance of the da Vinci Globe?  
Where and why was it created using ostrich  
egg shells?

What secret puns are contained in it?

What is the influence of it on the content of  
the paintings of Leonardo?

A Belgian globe collector's chance discovery at  
an illustrious London fair produced, for Prof. Dr.  
Stefaan Missinne, the most singular of finds: a dis-  
tinct globe with mysterious images, such as old  
ships, sailors, a volcano, a hybrid monster, penti-  
menti, undulating motifs, individualised conical  
mountains, curved rivers, vigorous coastlines,  
chiaroscuro and an unsolved triangular anagram,  
which remains an enigma.

SO WHAT MEDIA

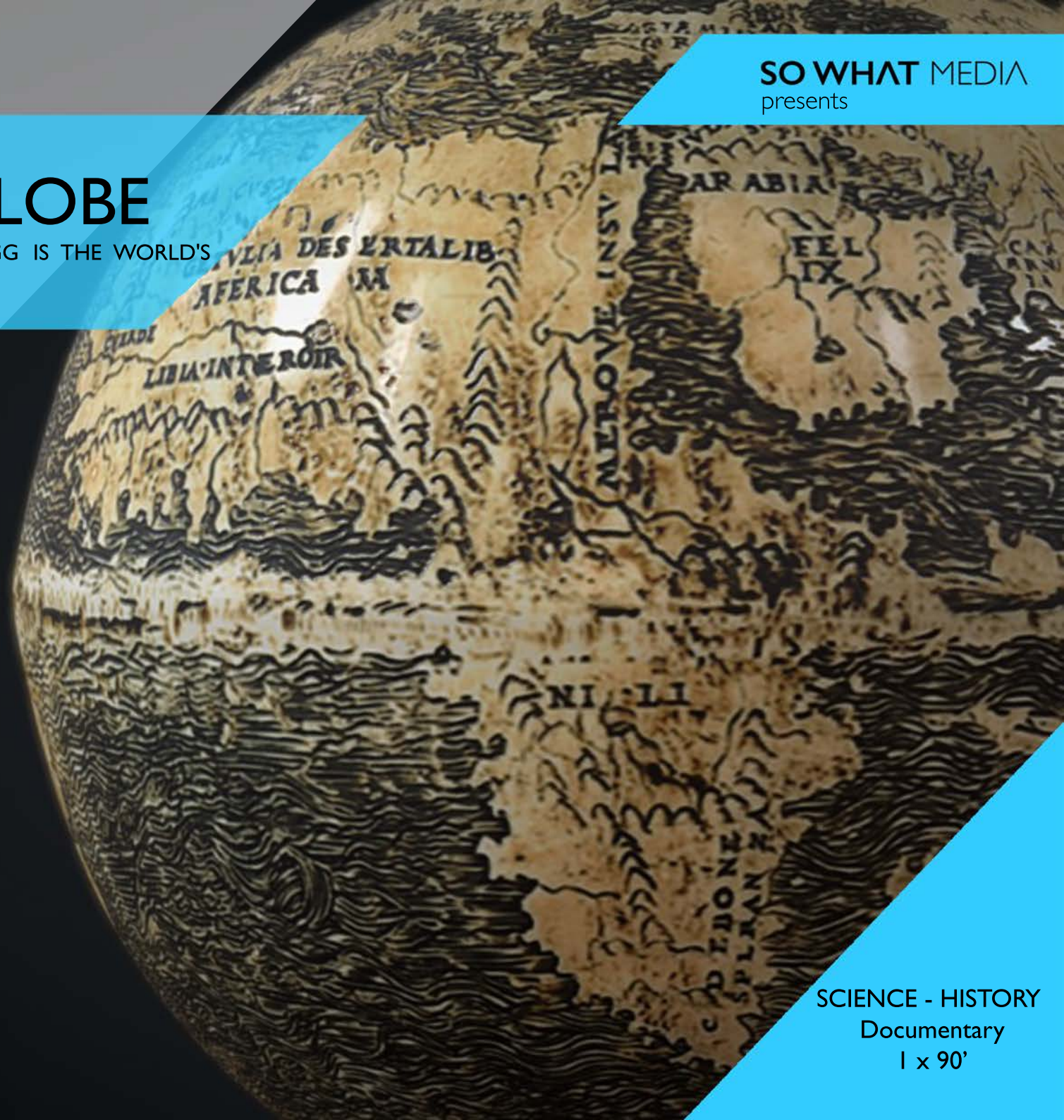
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SCIENCE - HISTORY  
Documentary  
1 x 90'





## Film Overview

The globe is hand-engraved in great detail on ostrich eggshells by a left-handed Renaissance genius of unquestionable quality. These eggshells originate from ostriches who lived in captivity during the life time of Leonardo in the garden of the castle of Pavia. It shows the secret knowledge of the cartographic world of the time of Columbus, Cabral, Amerigo Vespucci and Leonardo da Vinci. Central and North America are covered by a vast ocean. This treasure globe originates from Florence, and after years of research, it was established with certainty that it the oldest globe in the world to show the New World. It is the first time in history that the names of countries such as Brazil, Germany, China and Judea appear on a globe.

After the completion of several tests in several European laboratories using numerous scientific techniques such as CT, RFA, C-14 Analysis, strontium isotope tests (MC ICP MS) and CED-REM analysis etc. and thanks to pictographic details and engravings including cross hatchings, as well as the way these left-handed engravings were applied, combined with the decisive discovery of preparatory drawings at the British Library, the scientific basis for Leonardo's authorship had been defined. The academic and scientific world is unanimous in this. Leonardo considered himself a scientist; for him, art was just another method of exploring nature. In addition to his mechanical and anatomical experiments, he was particularly interested in geography. This documentary film takes the viewer through a fabulous journey of scholars, maps, riddles, rebuses, puns, iconographic symbols and enigmatic phrases such as 'HC SVNT DRACONES' (HERE ARE THE DRAGONS) and ANFVROIN (VIGOROUS FURY IN THE DRAGON STONE, DIAMOND ) to illuminate da Vinci's globe.

We will recount 500 years of mystery, sophisticated scholarship and forensic testing conducted by experts in numerous material science laboratories around the world.



Prof. Dr. Stefaan Missinne

